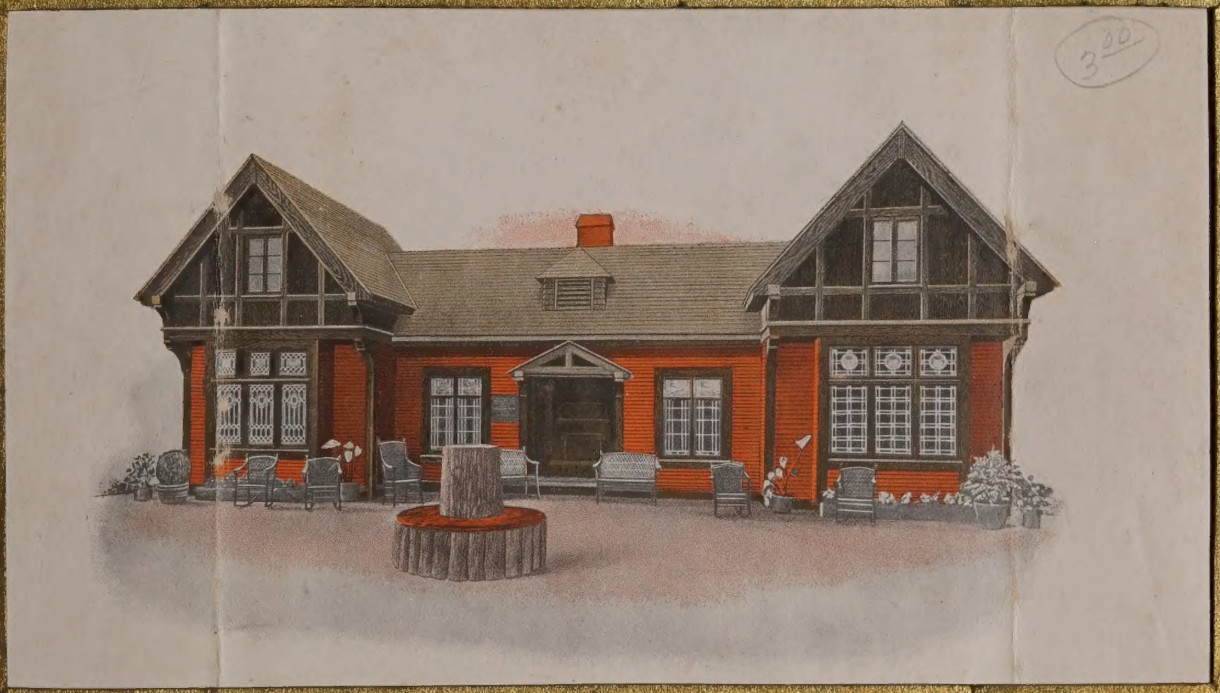

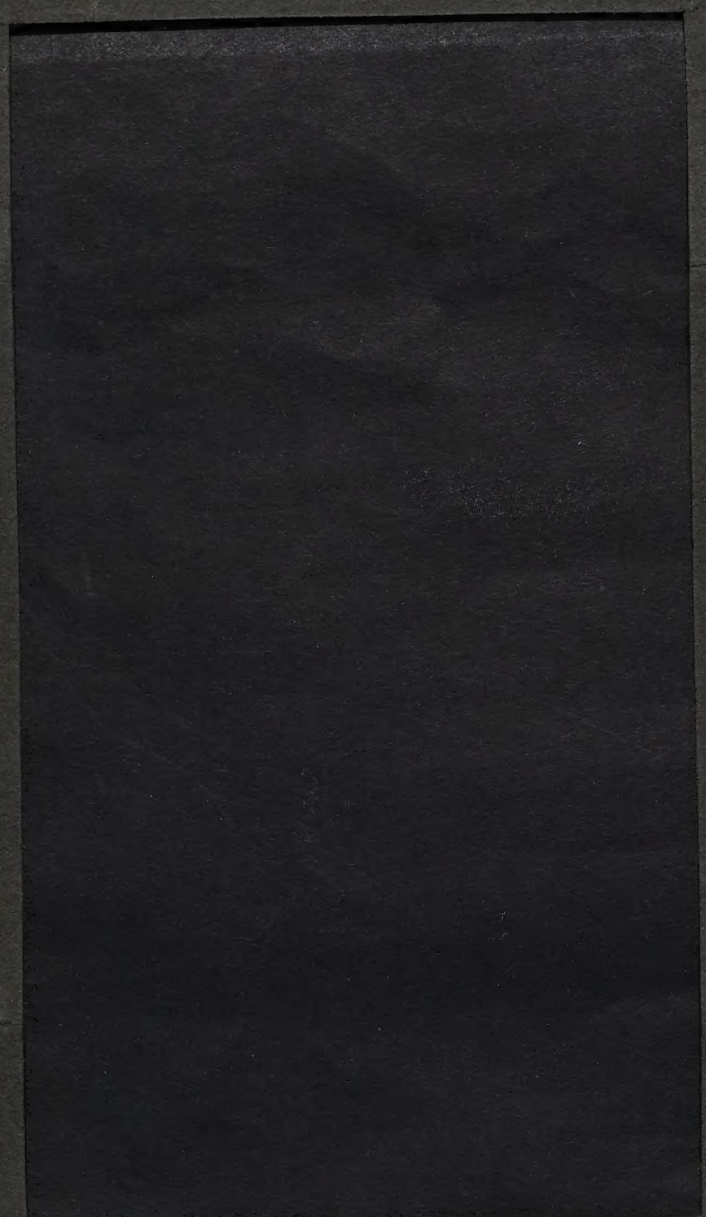

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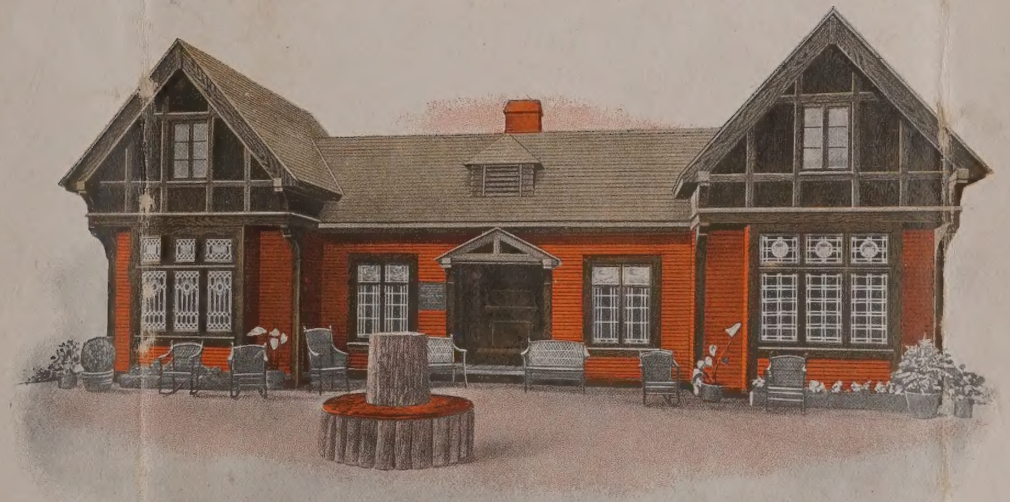

THREE-ROOM COTTAGE,

CONSTRUCTED ENTIRELY OF YELLOW PINE, BOTH EXTERIOR AND INTERIOR, FORMING MAIN FEATURE OF EXHIBIT OF THE SOUTHERN LUMBER MANUFACTURERS' ASSOCIATION, WORLD'S FAIR, ST. LOUIS, 1904.

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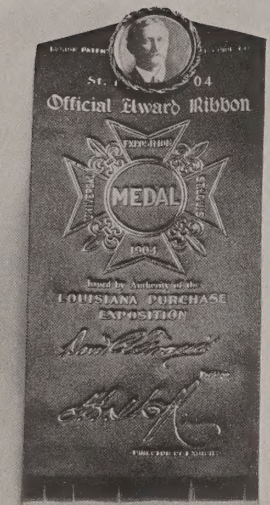

To All to Whom These Presents Shall Come

Greeting:

This Declaration

Is to Certify that the Attached

Official Award Ribbon

Is Issued to

Southern Lumber Mfg's Ass'n.

By the Authority of the

Louisiana Purchase Exposition

Bearing the Signatures of

PRESIDENT

DIRECTOR OF EXHIBITS

And that the Holder Thereof has been Granted by the

Jury of Awards

The Award as Thereon Inscribed.

The Attached Official Award Ribbon

Is the Emblem of Authority of the Holder to make known to the World that he has received the distinction of an Award from the

Jury of Awards

of

The Louisiana Purchase Exposition.

COPYRIGHTED.

The Yellow Pine Exhibit

Installed by
THE SOUTHERN LUMBER MANUFACTURERS' ASSOCIATION

in the Forestry, Fish and Game Building at the Louisiana Purchase Exposition in St. Louis, 1904, received the GRAND PRIZE.

In entering our exhibit of a Three-Room Cottage, the following statement was made:

"The object of the Yellow Pine Exhibit in Block 37 of the Forestry, Fish and Game Building, is to demonstrate that Yellow Pine can be used as an Interior Finish for Halls, Parlors and Dining Rooms in as presentable a manner as any other popular wood used to-day for high-class finish. We also call attention to the Furniture displayed, which is made entirely of YELLOW PINE."

Owing to the low cost of Yellow Pine it has hitherto been lightly esteemed for such interior trim as above named, its use being mainly restricted to such rooms as Servants' Quarters, Kitchens and Laundries. Knowing that Yellow Pine deserved greater consideration, we decided to demonstrate the latent possibilities of this wood by showing its susceptibility to artistic treatment, our aim being to prove that Yellow Pine is not only worthy of ranking with any of the more expensive woods for interior trim, but is in fact, far superior in appearance to many woods that are more extensively used.

The recognition of our efforts by the award of the Grand Prize would seem to indicate that our aim has been accomplished. We adopted stain effects for the reason that they are popular, and because we desired to show that the various color treatments in vogue on oak and other hardwoods could be successfully reproduced on Yellow Pine.

In finishing our wood we used Berry Bros.' Stains and their celebrated Luxeberry Wood Finish, and the following illustrations will give a partial idea of what we were able to accomplish.

Yellow Pine samples finished in various effects resulting from the use of Berry Bros.' Stains and Luxeberry Wood Finish can be had on application, and any additional information regarding Yellow Pine and its treatment will be cheerfully furnished by

The Southern Lumber Manufacturers' Association
Equitable Building, St. Louis, Mo.

1. ENGLISH ROOM. DARK BROWN STAIN.

2. MANTEL IN ENGLISH ROOM.

3. ENGLISH ROOM, WITH DECORATIVE PANELING.

4. Flemish Room. dark green stain.

5. MANTEL IN FLEMISH ROOM, SHOWING DECORATIVE WOOD CARVING.

6. Flemish Room, with beam ceiling.

7. TYROLEAN ROOM. LIGHT BROWN STAIN.

8. MANTEL IN TYROLEAN ROOM.

9. TYROLEAN ROOM AND PANEL CEILING.

10. TYROLEAN ROOM AND DECORATIVE PANELING.

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